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Section 01

Introduction



SECTION 01

Who We Are

INOVATIV designs and manufactures premium mobile workstations for improving *workflow efficiency*.

What We Make

We design and manufacture solutions for on production *workflows*. Our products range from workstation carts to accessory mounting solutions and everything in between.

Why INOVATIV

We are a company founded on the ethos of *rethinking your workflow* with products. Our products allow you to express yourself and transform your workflow no matter who you are or what you do.



Section 02

Logos



Icon

The INOVATIV icon is the primary symbol of the brand.

The icon is made up of four identical geometric shapes, embodying the ethos of innovation, strength, and efficiency. Each shape represents an aspect of our aim to excellence, seamlessly coming together to symbolize the effortless precision of our tool-less designed products.

The rightmost shape, shown in our primary brand color, signifies the standard we set, that we are always moving forward like a wheel in constant motion. This captures our brand's drive to always be rethinking your workflow, improving on workplace efficiency.





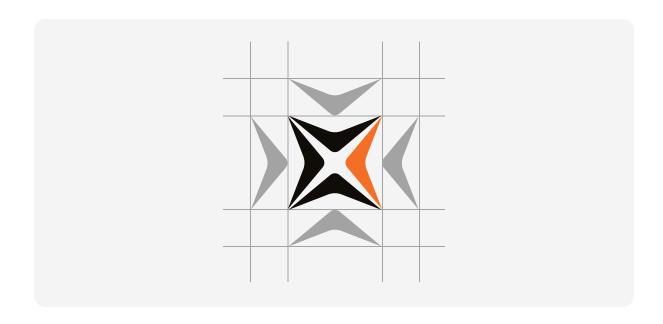
Icon Usage

The icon can be used to represent the INOVATIV brand, but in cases where the logo is shown amongst other brand logos one of the lockups should be used (see page 8 & 9).

Safe Space

To avoid illegibility of the icon always keep a minimum clear space around the icon. The space is determined by the width/ height of one of the geometric shapes.







Wordmark

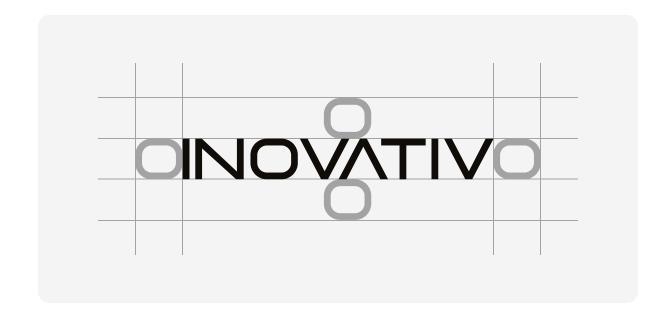
The INOVATIV wordmark is reserved for small applications. For normal use cases, one of the lockups should be used (see page 8 & 9).

Safe Space

To avoid illegibility of the wordmark always keep a minimum clear space around the wordmark. The space is determined by the width/ height of the "O" from the wordmark.

Always use provided files. Do not re-create.







Horizontal Lockup

The INOVATIV horizontal lockup is the primary logo. It consists of the icon and wordmark. A stacked lockup is available for use (see page 9) when the horizontal lockup will not work in its application.

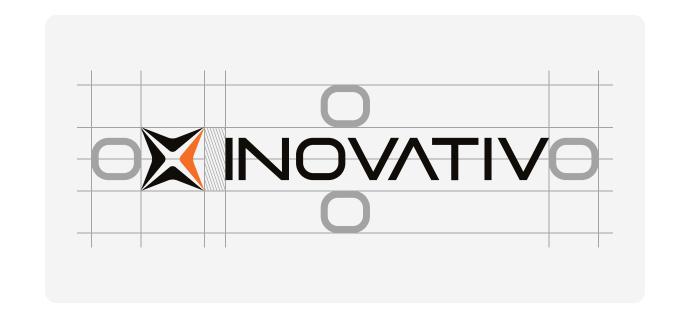
The spacing between the icon and wordmark is the icon's width divided by 3. The icon's height is a 50% increase in size from the wordmark size. For example if the wordmark has a 50px height the icon will have a 75px height.

Safe Space

To avoid illegibility of the lockup always keep a minimum clear space around the lockup. The space is determined by the width/ height of the "O" from the wordmark.

Always use provided files. Do not re-create.







Stacked Lockup

The INOVATIV stacked lockup is the secondary logo. It consists of the icon and wordmark. The horizontal lockup (see page 8) should be used as the primary lockup.

The spacing between the elements is determined by the height of one of the icon's shapes. The icon's height is a 50% increase in size from the word mark size. For example if the wordmark has a 50px height the icon have a 75px height.

Safe Space

To avoid illegibility of the lockup always keep a minimum clear space around the lockup. The space is determined by the width/ height of the "O" from the wordmark.

Always use provided files. Do not re-create.







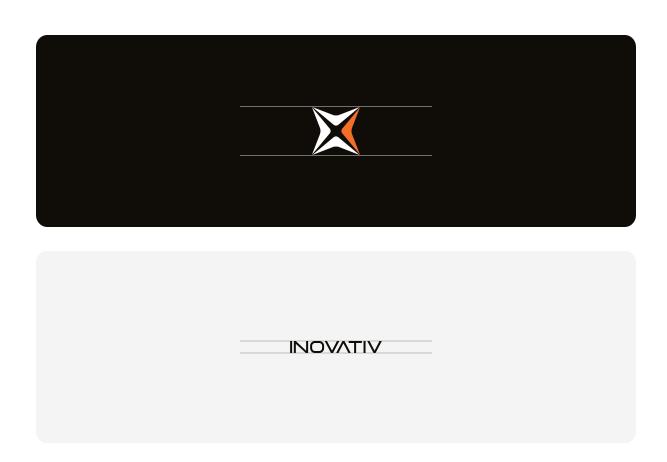
Small Use Cases

Small Icon Usage

For small use cases the Icon can be used by itself to represent the brand. Primarily when the space is restricted to allow one of the two lockups to be used.

Small Logo Usage

When a space is restricted vertically the lockups or Icon should not be used. If a logo is needed for a small application it's best practice to use our wordmark.





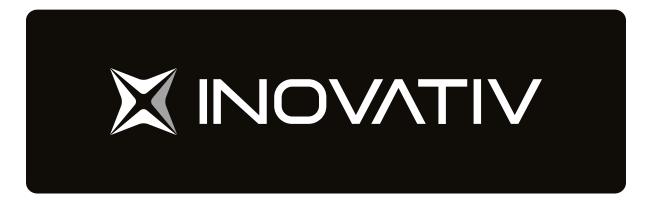
Grayscale & Monochrome

Grayscale

Shown here in the black box is a grayscale version of the logo. It's preferred to use color printing for the logo, but in cases where it's applicable the logo should appear as close as possible to what's shown in the black box. Reverse the white elements when using a white background.

Monochrome

Shown here in the light gray box is a monochrome version of the logo. It's preferred to use color printing for the logo, but in cases where it's applicable the logo should appear as close as possible to what's shown in the light gray. Reverse the logo to white when using a black background.







Usage on **Backgrounds**

All INOVATIV logos can be placed on white or black backgrounds, and the correct color version should be used as shown. The orange should never be removed from any logo. When placed on a black background the black elements are reversed to white.

Avoid placing any INOVATIV logo on an orange background, or any image unless our the logo is placed in a light or dark area of the image to allow enough contrast of the logo.

Always use provided files. Do not reverse or change colors manually.









Usage on **Products**

The standard logos for usage on products are the INOVATIV icon and the horizontal lockup, shown here. The logos should be used in a monochromatic color state.

Shown are two examples of logo usage on products. The most commonly used logo is the horizontal lockup. The lockup should be orientated correctly for the products intended use and positioning. The INOVATIV icon can be used in prominent places as a brand identifier or in small places where a logo lockup would be hard to fit or read.











Usage on **Social Media**

Shown here are two mock-up examples of a INOVATIV social media profile page.

Profile Photos

Social media profile photos should strictly show the INOVATIV icon and be sized correctly to coordinate with the size provided on the specific platform. The background color of the icon should be INOVATIV Black, or match a dark black color of the social platforms UI. In the examples shown the profile photo's background matches the UI color.

Banners

The INOVATIV wordmark should be used on top of any imagery or graphic as shown. Avoid repeating the icon by using it on the banner along with the profile image.

The banner imagery should show an active workstation or workflow with a human element. The style of the photo should always be lifestyle and hint at an aspirational theme. The photo can either show a large setting, such as a cityscape or nature, or a close up of the chosen workflow.







Usage on Video Intro/Outro

All videos created by or for INOVATIV need to start and/or end with a INOVATIV logo, following the requirements below.

Intro/ Outro

Videos can use the INOVATIV icon or the horizontal lockup. Any logo animation needs approval before using.

The shown logo colors are the only approved versions for video intros/ outros.







Logo Misuse

Shown here are a few examples of logo misuse. All INOVATIV logos should never be altered in any way.



Do notĐ Change colors



Do notĐ Change the transparency



Apply dropshadows or other effects



Do notĐ Skew, stretch, or distort



Do notĐ Change position of elements



Do notĐ **Use Outlines**



Do notĐ Rotate any element



Do notĐ Adapt or scale any element



Do notĐ Place in a Shape



Do notĐ Change orientation



Do notĐ Re-create with other typefaces



Do notĐ Crop any element Section 03

COOPS



INOVATIV Orange

The primary brand color is the INOVATIV Orange. It should always appear when possible to represent the brand. The orange is meant to be the key identifier of the products and brand.

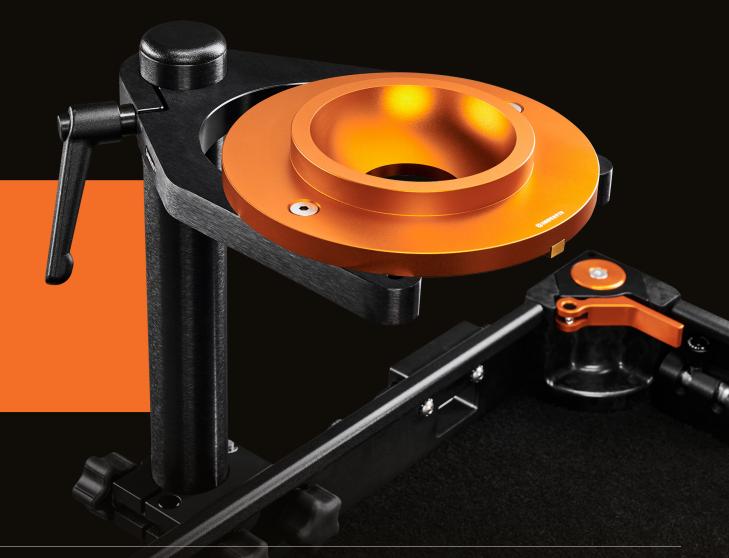
INOVATIV Orange

HEX #F56F22

RGB 245-111-34

CMYK 0-70-97-0

PMS 165 C





Brand Colors

Shown are the main brand colors used to represent the brand. They revolve around the INOVATIV Orange. Usage of the shown colors starts with the INOVATIV Orange and INOVATIV Black.

Secondary Orange, Yellow, and Blue are refereed to as supporting colors. The supporting colors are meant to provide a balanced color toolkit and to help promote the primary orange.

INOVATIV Orange

HEX #f56f22

RGB 245-111-34 CMYK 0-70-97-0

PMS 165 C

INOVATIV Black

HEX #100c08

RGB 16-12-8

CMYK 71-67-68-84

PMS Black C

Secondary Orange

HEX #c24908

RGB 194-73-8

CMYK 17-83-100-7 PMS 173 C

Secondary Orange can be used to provide contrast alongside the primary orange. It does meet accessibility requirements for use with lighter colors, since the

primary orange does not.

INOVATIV Yellow

HEX #f5b022

RGB 245-176-34 CMYK 3-33-98-0

PMS 7409 C

INOVATIV Yellow shouldn't be used without the INOVATIV Orange. It can help provide contrast for our primary orange.

INOVATIV Blue

HEX #2f4858

RGB 47-72-88

CMYK 84-63-47-33 PMS 2378 C

INOVATIV Blue shouldn't be used without the INOVATIV Orange. It can help provide contrast for our primary orange.



Color Toolkit

The color toolkit provides set colors for various usage for any medium. The shown colors are not meant to represent the brand, the colors help create the setting that the logos, brand assets, and brand colors live in.

Accent Black

HEX #1f1f1f RGB 31-31-31 CMYK 0-0-0-88

Gray

HEX #6e6e6e RGB 110-110-110 CMYK 0-0-0-57

Light Gray

HEX #a3a3a3 RGB 163-163-163 CMYK 0-0-0-36

Silver

HEX #f4f4f4 RGB 244-244-244 CMYK 0-0-0-4

Off-White

HEX #fafafa RGB 250-250-250 CMYK 0-0-0-2

White

HEX #ffffff RGB 255-255-255 CMYK 0-0-0-0



Accessible Color

Shown here are tested, and approved contrast relationships between text color and background colors.

All of the shown examples can be inverted.

Black Text / INOVATIV Orange

White Text / INOVATIV Black

White Text / Secondary Orange

Black Text / White

White Text / INOVATIV Blue

White Text / INOVATIV Blue

Black Text / Off-White

White Text / Accent Black

White Text / Gray

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Black Text / Light Gray

Section 04

Typography



Typeface: **Montserrat**

Montserrat is the primary font for the brand. Bold weight is the standard weight for most use cases, but other weights can be used for minimization or emphasizing.

Shown are approved weights.

ABCD 0123

Montserrat Regular

Montserrat Italic

Montserrat Bold

Montserrat Bold Italic

Montserrat Black

Montserrat Black Italic

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Montserrat Usage

Montserrat is the primary font for headlines, titles, or small captions. The headline treatment should only be applied to the first or biggest title on an asset, all further titles should be conisdered subheads. This font should not be used for lengthy copy beyond one sentence. Montserrat can also be used for small captions in unique cases where the text is isolated. Can be used in all caps.

Headline

Type Spacing

Leading: 90%

Kerning: Set to Optical Tracking: -25 ems (-3%)

Weight: Bold (preferred) or Black

SubHead or Small Headline

Type Spacing

Leading: 110%

Kerning: Set to Optical Tracking: -15 ems (-2%)

Weight: Bold (preferred) or Regular

SMALL CAPTION

Type Spacing

Leading: Auto

Kerning: Set to Optical Tracking: 25 ems (3%) Weight: Bold only



Typeface: **Roboto**

Roboto is the secondary font. Regular weight is the standard weight for most use cases, but other weights can be used for minimization or emphasizing.

Shown are approved weights.

ABCD 0123

Roboto Light
Roboto Light Italic
Roboto Regular
Roboto Italic
Roboto Bold
Roboto Bold Italic



Roboto Usage

Roboto is the primary font for body copy, CTAs, and subheads or section headers when used with our primary font.

Subhead or Section Header

Type Spacing

Leading: 90%

Tracking: 25 ems (3%)

Weight: Regular (preferred) or Bold

Body

Type Spacing

Leading: 140%

Tracking: 10 ems (1%)

Weight: Regular (preferred) or Light

Button CTA

Type Spacing

Leading: Auto

Kerning: Set to Optical Tracking: 25 ems (3%) Weight: Bold only



Typeface: **Helvetica**

Helvetica is our web safe font, to be used on emails, website, presentations, or any applications where computer stored fonts are not available for use.

Shown are approved weights.

ABCD 0123

Helvetica Light
Helvetica Light Oblique
Helvetica Regular
Helvetica Oblique
Helvetica Bold
Helvetica Bold Oblique

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Section 05

Photography



Photo **Lifestyle**

When capturing the INOVATIV brand photographically it should convey the brand's purpose and value. Displaying a reason why INOVATIV exists, what sets us apart, or a value proposition.

Movement and people are two important elements of any branded lifestyle photo. They should capture action, movement, or motion. INOVATIV products facilitate your workflow, so the photos should be active. The human element is important for brand photography because INOVATIV products are designed for you, so imagery needs to show that purpose.



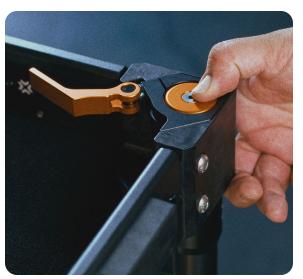




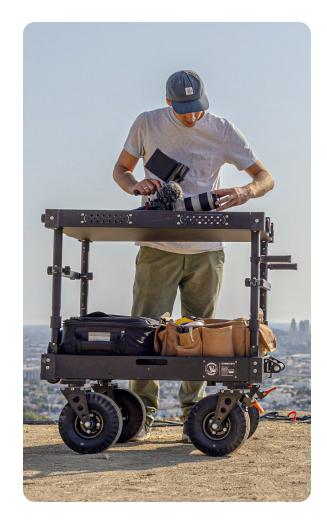


Photo **Treatment**

As needed non product photos can receive color treatment. The main goal is to apply a combination of our accent black, brand blue, brown, and slight adjustments to create a coordinated look without destroying the identity of the original photo.

The treatment can be adjusted depending on the beginning state of the photo, either being edited or a RAW photo.

A sample PSD file can be provided.



Without Photo Treatment



With Photo Treatment

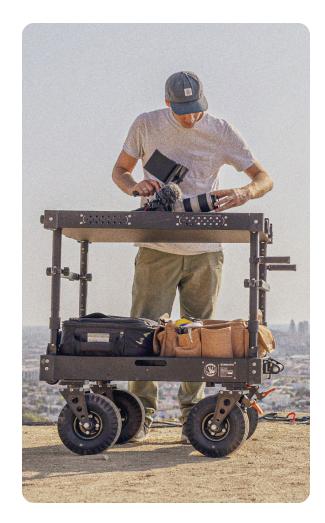


Photo **Texture**

When using photos for brand elements or specific purposes they can have a noise effect applied. To mimic a slight film grain over the image. The noise should never be too heavy or strong that it would make product visibility harder for the viewer.

Various textural effects can be utilized on top of the noise layer. Texture is helpful when a image is used as a background or when multiple images should have a similar feeling. One texture shouldn't be repeated too often, and multiple types can be utilized. When choosing textures they should be inspired by materials or patterns found on products.

A sample PSD file can be provided.







Texture Applied

Section 06

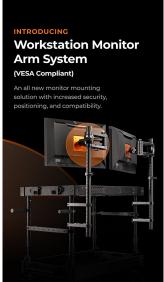
In-Use



In-Use Social Media

Examples of social graphics.

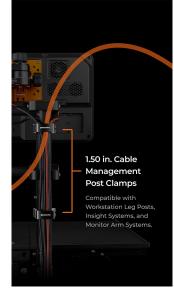












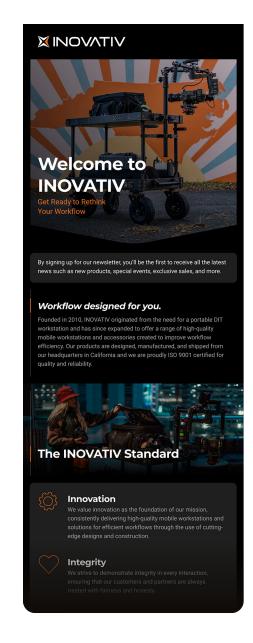


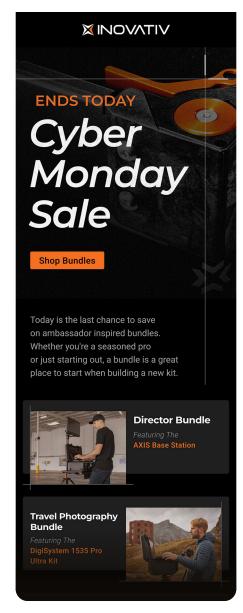




In-Use **Emails**

Examples of emails.



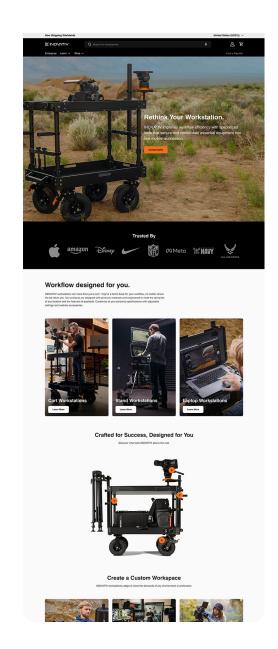


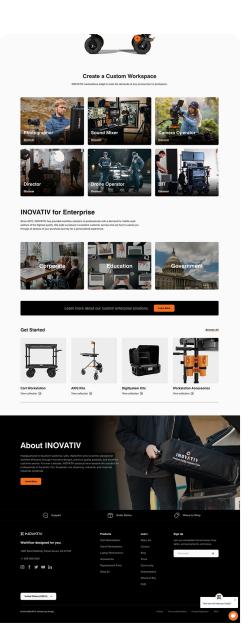




In-Use **Website**

Example of home web page broken into two previews.







In-Use **Printed**

Example of a printed gate-fold brochure.



















